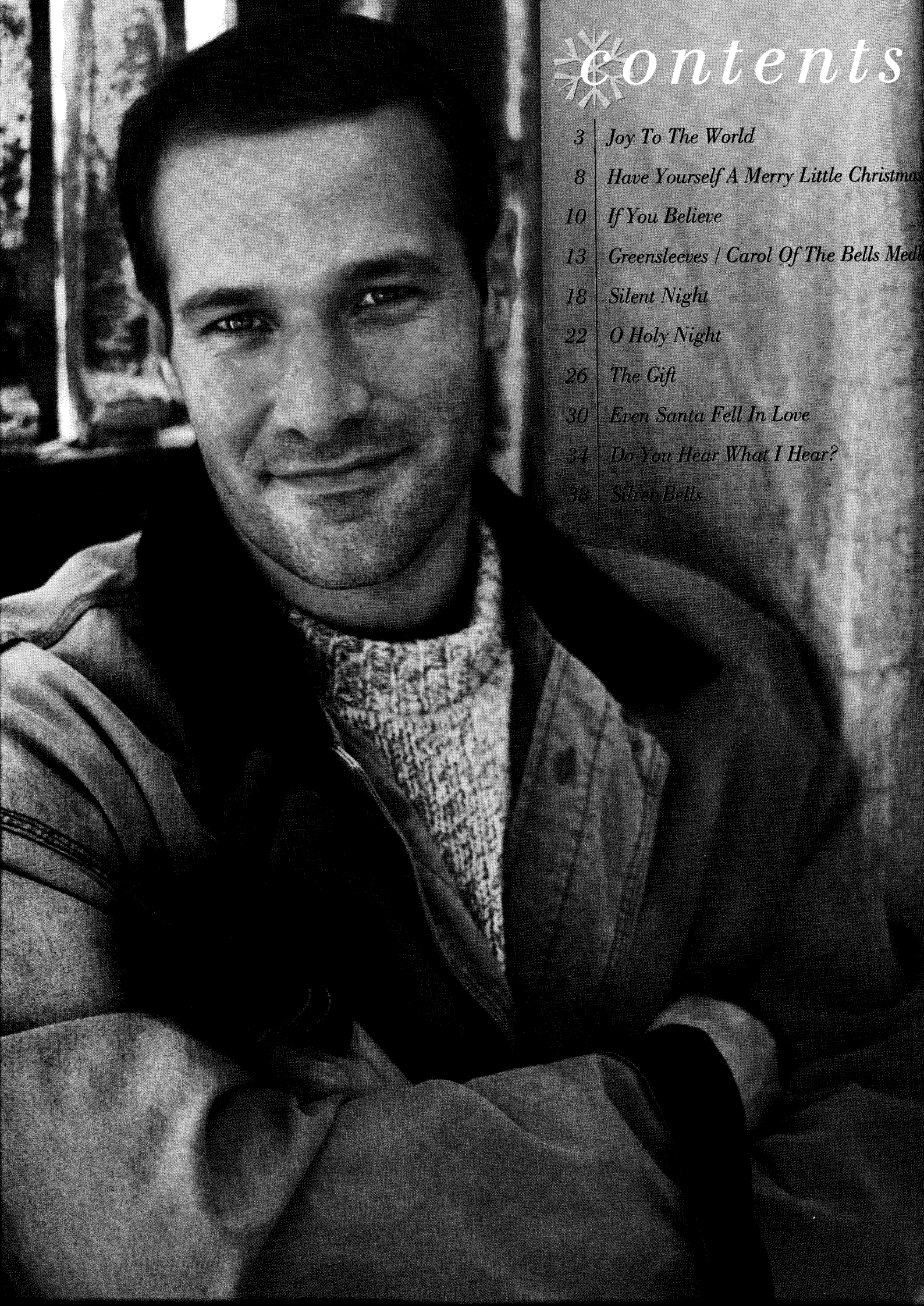


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JOY TO THE WORLD

TRADITIONAL
Arrangement by JIM BRICKMAN

Slowly ♩ = 66

C(9)

G5

C(9)

First system of piano music. The treble clef staff features a melody with eighth and sixteenth notes, accented with a piano (*mp*) dynamic. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pulse. A '(with pedal)' instruction is placed below the bass staff. Chords C(9), G5, and C(9) are indicated above the staff.

F(9)

G

C(9)

Second system of piano music. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with eighth-note patterns. Chords F(9), G, and C(9) are indicated above the staff.

C

Third system of piano music. The treble clef staff features a more complex melody with sixteenth-note runs. The bass clef staff continues with a steady accompaniment. Chord C is indicated above the staff.

Dm7 C/E

G(9)

Gsus

Am

F

Fourth system of piano music. The treble clef staff features a melody with eighth-note patterns. The bass clef staff provides a harmonic accompaniment with eighth-note patterns. Chords Dm7 C/E, G(9), Gsus, Am, and F are indicated above the staff.

C G5 C(9)

C Dm7 C/E F(9) G C

mf

Fmaj7 G C(9)

C Dm7 C/E C Dm7

Cmaj7/E C C/E G

G7sus Am F C G7

The first system of musical notation for 'Joy to the World' on page 5. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The system is divided into four measures. The first measure has a G7sus chord, the second an Am chord, the third an F chord, and the fourth a C chord. The fifth measure has a G7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Am Fmaj7 Em7 Dm7 Dm7/G

The second system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into five measures. The first measure has an Am chord, the second an Fmaj7 chord, the third an Em7 chord, the fourth a Dm7 chord, and the fifth a Dm7/G chord. The notation includes various musical symbols such as notes, rests, and accidentals.

C Dm7 Cmaj7/E F G C

The third system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into six measures. The first measure has a C chord, the second a Dm7 chord, the third a Cmaj7/E chord, the fourth an F chord, the fifth a G chord, and the sixth a C chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Fmaj7 G(9) C(9)

The fourth system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into three measures. The first measure has an Fmaj7 chord, the second a G(9) chord, and the third a C(9) chord. The notation includes various musical symbols such as notes, rests, and accidentals.

C Dm7 C/E

The fifth system of musical notation for 'Joy to the World'. It consists of a grand staff with a treble and bass clef. The system is divided into three measures. The first measure has a C chord, the second a Dm7 chord, and the third a C/E chord. The notation includes various musical symbols such as notes, rests, and accidentals.

F(9) Cmaj7/E Dm7 Dm7/G C(9) F

G7 C(9) C

Dm7 C/E C Dm7 Cmaj7/E F(9)

G7 Am F C G C

poco rit.

Broadly
Am F(9) C C/G G7 C

mp *rit. e dim.* *p*

C Dm7 Cmaj7/E C Dm7

The first system of musical notation for 'Joy to the World' (5/4 time). It consists of two staves (treble and bass clef). The first measure has a C chord, the second a Dm7 chord, the third a Cmaj7/E chord, and the fourth a C chord. The fifth measure has a Dm7 chord. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 5/4 time, with a key signature of one flat (B-flat).

C/E G G7

The second system of musical notation. It consists of two staves. The first measure has a C/E chord, the second a G chord, and the third a G7 chord. The melody continues in the treble clef, and the bass line continues in the bass clef.

Am F C G

The third system of musical notation. It consists of two staves. The first measure has an Am chord, the second an F chord, the third a C chord, and the fourth a G chord. The melody continues in the treble clef, and the bass line continues in the bass clef.

C Am F C

The fourth system of musical notation. It consists of two staves. The first measure has a C chord, the second an Am chord, the third an F chord, and the fourth a C chord. The melody continues in the treble clef, and the bass line continues in the bass clef.

G7 Am Fmaj7

The fifth system of musical notation. It consists of two staves. The first measure has a G7 chord, the second an Am chord, and the third an Fmaj7 chord. The melody continues in the treble clef, and the bass line continues in the bass clef.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
HUGH MARTIN and RALPH BLANE

Slowly ♩ = 72

C(9)

F(9)

C(9)

Am7

F(9)

G

p

(with pedal)

C

Am

Dm7

G7

Em

Am7

Dm7

G7sus

cresc.

C

Am7

F(9)

G

C

Am7

F(9)

Gsus

G

mp

C

Am7

Dm

E7

Am(9)

Am

Am/G

Fmaj7

Fm(maj7)

C(9)

Dm7

G7sus

Em

F#m7(b5) B7(b9) Em Dsus G7sus G7

C(9) Am7 F(9) G C Am7 F(9) G

C(9) Am7 Dm E7 Am(9) Am Am7 C7sus

dim.

Fmaj7 Am Dm7 G7 Am(9) D/F# Fmaj7

p

Dm7 G7 C(9) Am7 F(9) G C(9)

rit. e dim. *pp*

IF YOU BELIEVE

Composed by
JIM BRICKMAN

Slowly, tempo ad lib.

C Fmaj9 F(2)

mf *rit. e dim.*

(with pedal)

Moderately ♩ = 76

C G/B Am Cmaj7/G F(2) C G/B Am Cmaj7/G

mp

F(2) G Am(2)

Cmaj7/F F Fmaj7 G Am(2)

Fmaj7 C/E Dm7 Dm7/G C(2) C C/E Fmaj7

Am(2) Bb(2) C C/E Fmaj7

Am(2) Bb(2) G(2) rit. e dim.

A little faster

C G/B Em7 Am Cmaj7/G F(2) C/E Am7 Dm7

Bb(2) F/A Gm7 Bbmaj7/F Eb(2) F G(2) rit.

C G/B Am Cmaj7/G F(2) C G/B Am Cmaj7/G

a tempo
mp

F(2) G Am(2)

Cmaj7/F F Fmaj7 G Am(2)

Fmaj7 C/E Dm7 Dm7/G C(2) Fmaj7 C/E Dm7 Dm7/G

rit.

Tempo ad lib.

C Fmaj9 F(2) C

f
rit.

GREENSLEEVES/CAROL OF THE BELLS

(Medley)

TRADITIONAL
Arrangement by JIM BRICKMAN

Moderately slow $\text{♩} = 72$

Am G

mp

(with pedal)

F E Am

G F E Am (2) F

Am (2) F Am G

F E Am
 G F E Am (2) Gsus
 C G
 F E Gsus/D
 C G F E
mf *cresc.* *dim.* *rit.*

(♩ = ♩)

Am

Am/G

Fmaj7

E

Am

Am/G

p *cresc. poco a poco* *accel.*

Fmaj7

E

N.C.

f

Am (2)

/G

Fmaj7

Am/E

E

Am

Am/G

F

E

Am

G

rit. *mf a tempo*

F

E

Am

G F E Am Am/G

p *cresc. poco a poco*

Fmaj7 E Am Am/G Fmaj7 E

accel.

N.C. A5 G5

f

F5 Am/E E Am Am/G F E

rit.

Am G F

mf
a tempo

E Am G F E

The first system of the musical score consists of five measures. The first measure is in E major, the second in A minor, the third in G major, the fourth in F major, and the fifth in E major. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderato'.

Am(2) Gsus C G

cresc. *f*

The second system consists of four measures. The first measure is in A minor (2nd inversion), the second in G suspended, the third in C major, and the fourth in G major. The first measure includes a crescendo marking and the second measure includes a forte marking. The tempo is marked 'Moderato'.

F E Gsus C G

The third system consists of four measures. The first measure is in F major, the second in E major, the third in G suspended, the fourth in C major, and the fifth in G major. The tempo is marked 'Moderato'.

F E Am(2) Fmaj7 E

dim.

The fourth system consists of five measures. The first measure is in F major, the second in E major, the third in A minor (2nd inversion), the fourth in F major 7th, and the fifth in E major. The first measure includes a diminuendo marking. The tempo is marked 'Moderato'.

Am(2) F E Am(2)

rit. *f* *rall.*

Quickly - tempo ad lib.

The fifth system consists of four measures. The first measure is in A minor (2nd inversion), the second in F major, the third in E major, and the fourth in A minor (2nd inversion). The first measure includes a ritardando marking, the second a forte marking, and the third a rallentando marking. The tempo is marked 'Moderato'.

SILENT NIGHT

Words and Music by
FRANZ GRUBER and JOSEPH MO
Arrangement by JIM BRICKMAN

Slowly ♩ = 72

C

First system of music, measures 1-4. The key signature is C major, and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The first measure is marked with a 'C' chord. The second measure is marked with a 'p' (piano) dynamic. The third measure is marked with a 'Dm9' chord. The fourth measure is marked with a 'Dm9' chord. The bass line is marked '(with pedal)'.

C/E

Fmaj7

G(9)

Second system of music, measures 5-8. The key signature is C major, and the time signature is 4/4. The first measure is marked with a 'C/E' chord. The second measure is marked with a 'Fmaj7' chord. The third measure is marked with a 'G(9)' chord. The fourth measure is marked with a 'G(9)' chord. The bass line is marked '(with pedal)'.

C(9)

C

F

Third system of music, measures 9-12. The key signature is C major, and the time signature is 4/4. The first measure is marked with a 'C(9)' chord. The second measure is marked with a 'C' chord. The third measure is marked with a 'F' chord. The fourth measure is marked with a 'F' chord. The bass line is marked '(with pedal)'.

C

Dm9

F

Fourth system of music, measures 13-16. The key signature is C major, and the time signature is 4/4. The first measure is marked with a 'C' chord. The second measure is marked with a 'Dm9' chord. The third measure is marked with a 'F' chord. The fourth measure is marked with a 'F' chord. The bass line is marked '(with pedal)'.

C Dm9 G(9)

Am F#m7(b5) C/G F/G

C F(9) cresc.

C Dm9 C/E Fmaj7 mp

G(9) C(9) C

F(9) C(9) Dm9

F(9) C(9) Dm9

G(9) G7sus G Am7 F#m7(b5)

C/G F/G C(9)

F C Dm9

Em Fmaj7 G

C(9) F

C Dm9 F

C Dm9 G G7

Am7 F#m7(b5) C/G G7sus C(9)

dim.

p rit. e dim.

pp

Detailed description: This is a piano score for the piece 'Silent Night'. It consists of five systems of music, each with a treble and bass staff. The first system has chords Em, Fmaj7, and G. The second system has C(9) and F. The third system has C and Dm9. The fourth system has C, Dm9, G, and G7. The fifth system has Am7, F#m7(b5), C/G, G7sus, and C(9). Dynamics include *dim.*, *p rit. e dim.*, and *pp*. The score is written in a common time signature and features various musical notations such as slurs, ties, and accidentals.

O HOLY NIGHT

TRADITIONAL
Arrangement by JIM BRICKMAN

Moderately slow, with expression ♩ = 66

Chord symbols: C, C/E, C(2)/E, C/E, C, G, F(2), C, C(2)/E, F, C/E, Em, B, Em, G/D, G, C6.

Dynamics: *p*, *mf*, *dim.*, *mp*, *cresc.*, *mf*.

Tempo: Moderately slow, with expression ♩ = 66.

Performance instruction: (with pedal)

G C6 C Am

Em Dm

Am Am/G C G G/F C(2)/E F(2)

C G F(2)

dim. *slight rit.*

C C(2)/E F C/E

mp
a tempo

First system of the musical score. The right hand (treble clef) features a melody with chords C, Gsus, F(2), C, and C(2)/E. The left hand (bass clef) provides a bass line. Dynamics include *sfz* (sforzando), *cresc.* (crescendo), and *mf* (mezzo-forte). The time signature is 2/4.

Second system of the musical score. The right hand (treble clef) features a melody with chords F, C/E, Em, and B7. The left hand (bass clef) provides a bass line. The time signature is 2/4.

Third system of the musical score. The right hand (treble clef) features a melody with chords Em, G/D, and G. The left hand (bass clef) provides a bass line. Dynamics include *cresc.* (crescendo) and *f* (forte). The time signature is 2/4.

Fourth system of the musical score. The right hand (treble clef) features a melody with chords C6, G, and C6. The left hand (bass clef) provides a bass line. The time signature is 2/4.

Fifth system of the musical score. The right hand (treble clef) features a melody with chords Am and Em. The left hand (bass clef) provides a bass line. The time signature is 2/4.

Dm Am Am/G

C G C(2)/E F(2) C G7

dim. *mf*

C(2) C/D G G2/F

cresc. *f*

C(2)/E F(2) C G F(2)

poco rit. *dim.* *a tempo* *p*

C G(2) F(2) C

mp *rit.* *sfz* *dim.* *mp*

THE GIFT

Words and Music by
JIM BRICKMAN and TOM DOUGLAS

Slowly ♩ = 72

B $\flat$ F/A Gm B $\flat$ maj9/F E $\flat$ F^{sus} F

p
(with pedal)

B $\flat$ F/A Gm B $\flat$ /F E $\flat$ B $\flat$ /D

mp

C7 F7^{sus} B $\flat$ F/A Gm B $\flat$ /F

E $\flat$ B $\flat$ /D C7 Cm7/F F F/E $\flat$

B $\flat$ /D E $\flat$ (2) F^{sus} F F/E $\flat$ B $\flat$ /D E $\flat$ (2) F^{sus} F

B $\flat$ /D D G $\flat$ Dm/F C/E Cm7 B $\flat$ /D E $\flat$ Cm7/F

B $\flat$ F/A G $\flat$ B $\flat$ maj9/F E $\flat$ 2

F C/E Dm F/C B $\flat$ F/A

mf

G7 C7^{sus} C7 F C/E Dm F/C

B $\flat$ F/A G7 Gm7/C C C/B $\flat$

F/A B $\flat$ (2) C_{sus} C C/B $\flat$ F/A B $\flat$ (2)

mp

C F/A A Dm Am/C G/B

B $\flat$ F(2)/A Gm7 C7_{sus} C7 F C/E

mf

Dm Fmaj9/C B $\flat$ 2 Gm C7_{sus} C

Dm C/E F B $\flat$ Gm7 F(2)/A

cresc. *f*

B $\flat$ /C C B $\flat$ (2) C(2) C/B $\flat$

mf

F/A B $\flat$ (2) C F/A A Dm Am/C G/B

dim. *mp* *dim.*

B $\flat$ (2) F/A Gm C7sus C7 F C/E

rit. *a tempo* *p*

Dm Fmaj9/C B $\flat$ 2 B $\flat$ C7sus C7 F

l.h.

EVEN SANTA FELL IN LOVE

Words and Music by
JIM BRICKMAN and BILLY MANN

Slowly ♩ = 63

F C/E B♭(2)/D Fmaj7/C B♭(2)

p

(with pedal)

F C(2)/E Dm Fmaj7/C B♭(2)

§ Verse:

F C/E Dm Fmaj7/C B♭(2)

1. He brush - es back his sil - ver hair,
2. Re - mem - ber - ing the night they met...
3. See additional lyrics

mp

F(2) C(2)/E Dm7 Fmaj7/C B♭(2)

and checks to see if she is stand - ing there. Af - ter
Fig - ure skat - ing; she played hard to get. In his

Dm(2) Gm11 Dm(2) Gm7

years of trav-el - ing 'round, with the rein - deer hooves a - bove the ground,
red suit, he slipped past; who could re - sist that charm - ing laugh?

1. 2.3.

Fmaj9/A C/Bb Bb C7sus C C7sus Bb(2)/D C(2)/E

nev - er made the Mis - sus run a - way. E - ven
He said he could teach her how to fly.

cresc.

Chorus:

F Bb(2)/D C(2)/E A7(b9)/C#

San - ta fell in love. Ev - er - y - bod - y needs some-one to come

mf (a tempo - 3rd time)

Dm Dm7/G G7 Bb/C C Bb(2)/D C(2)/E

home to af - ter the long - est day. E - ven

F B $\flat$ (2)/D C(2)/E A7($\flat$ 9)/C $\sharp$

San - ta fell__ in love;_ and she's the on - ly one__ he wants_ to come_

1.

Dm Dm7/G G7 B $\flat$ /C B $\flat$ 2

__ back to__ when the toys_ are put a-way, e-ven on Christ-mas Day.

dim. *p*

F/A Gm11 Csus C7sus D.S. $\%$

2.

B $\flat$ /C C B $\flat$ 2

put a - way, e - ven on Christ - mas Day.__

cresc. *f*

F/A Gm11 F(2)/A C/B $\flat$ B $\flat$ B $\flat$ /C B $\flat$ (2)/D C(2)/E

E - ven

3.

Gm7 F/A B $\flat$ (2) B $\flat$ /C

put a - way, ooh, e - ven on Christ - mas

sub. *p* rit.

B $\flat$ 2 F/A Gm11 C7sus C F(2)

Day; e - ven on Christ - mas Day.

a tempo rit. *pp*

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows a vocal line with the lyrics 'E - ven' and a piano accompaniment with a complex, flowing melody. The second system begins with a repeat sign and includes the lyrics 'put a - way, ooh, e - ven on Christ - mas'. The piano part features a 'sub. p' (subito piano) dynamic and a 'rit.' (ritardando) marking. The third system continues the vocal line with 'Day; e - ven on Christ - mas Day.' and the piano part with 'a tempo' and 'rit.' markings, ending with a 'pp' (pianissimo) dynamic. Chord symbols are placed above the vocal staff, and various performance instructions are placed within the piano staff.

Verse 3:
 She sees his eyes are all aglow,
 Anticipating children laughing in the snow.
 And with just his Christmas touch,
 Under mistletoe, before the rush,
 Mrs. Kringle feels the tingle in her heart.
 (To Chorus:)

DO YOU HEAR WHAT I HEAR?

Words and Music by
NOEL REGNEY and GLORIA SHAYNE

Slowly ♩ = 66

C Am7 F(9)

C Am7 F(9)

First system of piano accompaniment. The music is in 4/4 time, marked 'Slowly' with a tempo of 66 beats per minute. The first measure is marked *pp* (pianissimo). The key signature has one flat (B-flat). The system consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Chords C, Am7, and F(9) are indicated above the staff. A 'with pedal' instruction is written below the left hand.

C F/A G/B C

C2 C

Second system of piano accompaniment. The music continues with the same tempo and key signature. The first measure is marked *p* (piano). The system consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Chords C, F/A, G/B, and C are indicated above the staff. A 'C2' chord is indicated above the right hand in the final measure.

C2 C

F/A G/B C(9)

Csus

Third system of piano accompaniment. The music continues with the same tempo and key signature. The system consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Chords C2, C, F/A, G/B, C(9), and C_{sus} are indicated above the staff.

C C2 C

Am

Fourth system of piano accompaniment. The music continues with the same tempo and key signature. The system consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Chords C, C2, C, and Am are indicated above the staff.

Em F G C(9) G/B Am Am/G

F G7 Csus C F Gsus

cresc. *mp*

C C C2 C

Am Em F G

C G/B Am G F G7 Em F(9)

F G7 Csus C Am

Em F G A(9)

dim. *p*

Fmaj7 G7sus G7 C Csus C C F Gsus

cresc. *mp*

C Csus/G C C2 C

Am(9) Em7 F G

dim. *p* *cresc.*

C G/B Am Em/G F G7sus G7 Em F(9)

F G7 F(9) C/E Dm7 G7sus

C C2 C C2 Am7 F G7

Dm7(4) Dm7 C/E F G7sus G7 C F⁶₉

C F(9) C(9) *rit. e dim.* *p* *pp*

SILVER BELLS

Words and Music by
JAY LIVINGSTON and RAY EVANS

Moderately (half-time feel) ♩ = 54

N.C. C Dm9 F F(9) F

p

(with pedal)

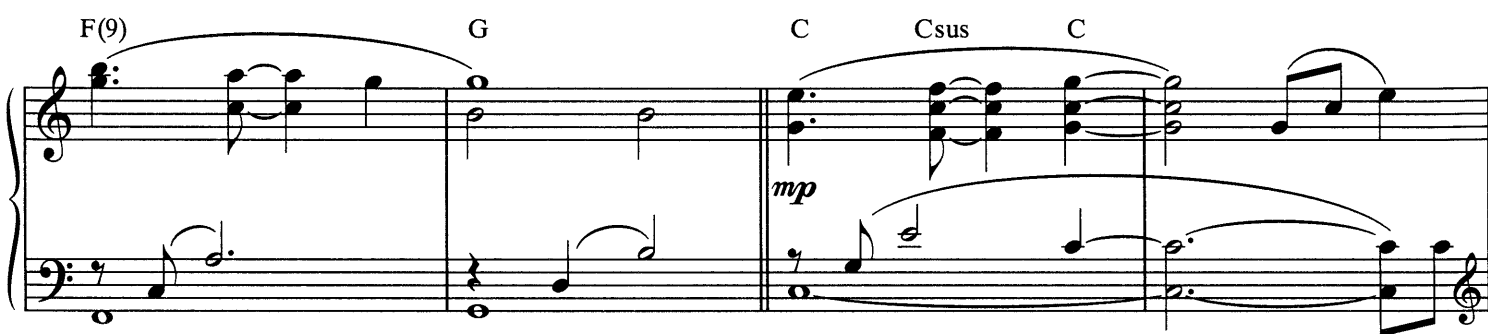
G F/G Csus C Dm7/G

C(9) Dm9 F(9) F

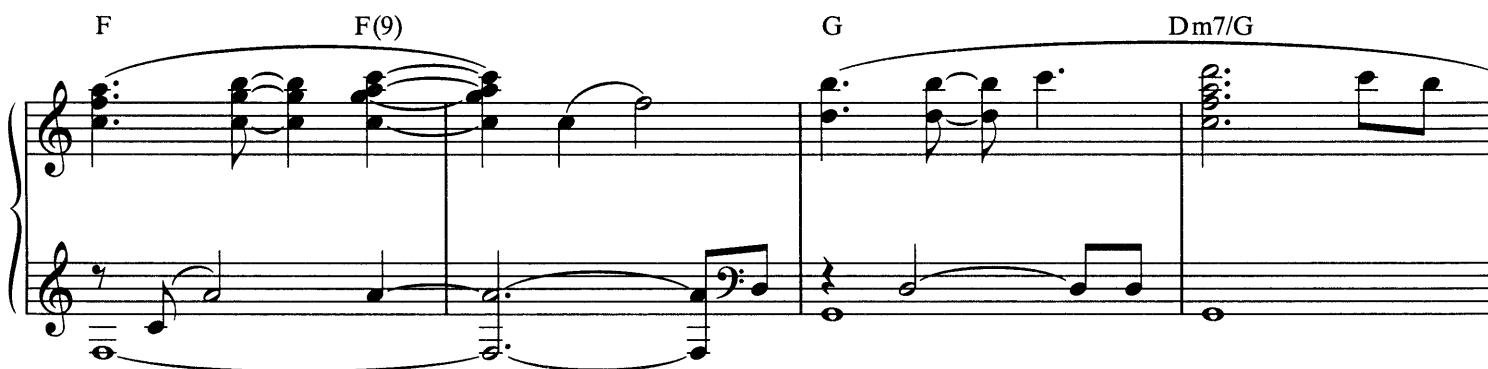
G F/G C(9) C

cresc.

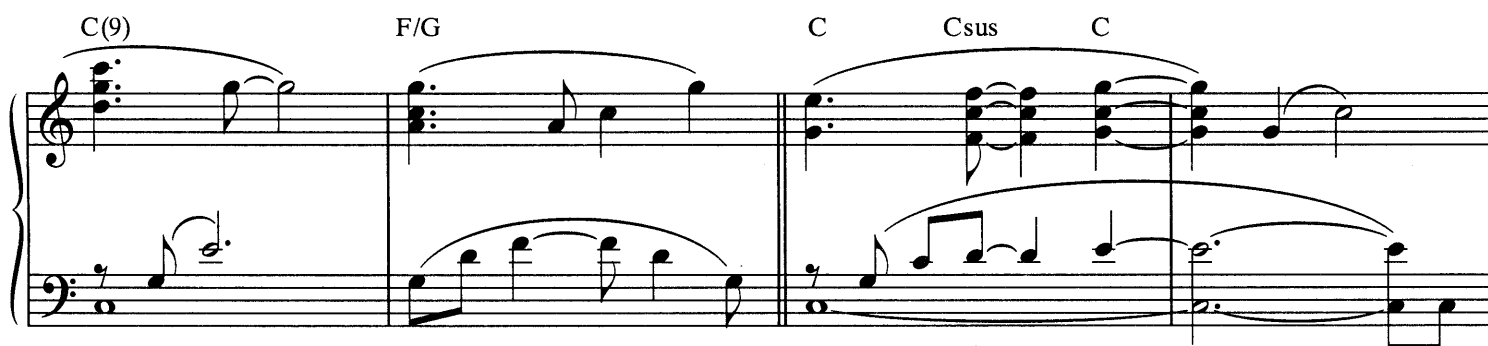
The piano score for 'Silver Bells' is written in 4/4 time with a half-time feel. It consists of four systems of music. The first system has six measures with chords N.C., C, Dm9, F, F(9), and F. The second system has five measures with chords G, F/G, Csus, C, and Dm7/G. The third system has four measures with chords C(9), Dm9, F(9), and F. The fourth system has four measures with chords G, F/G, C(9), and C. The score includes a piano (p) dynamic marking and a crescendo (cresc.) marking. Pedal markings are present in the first system.



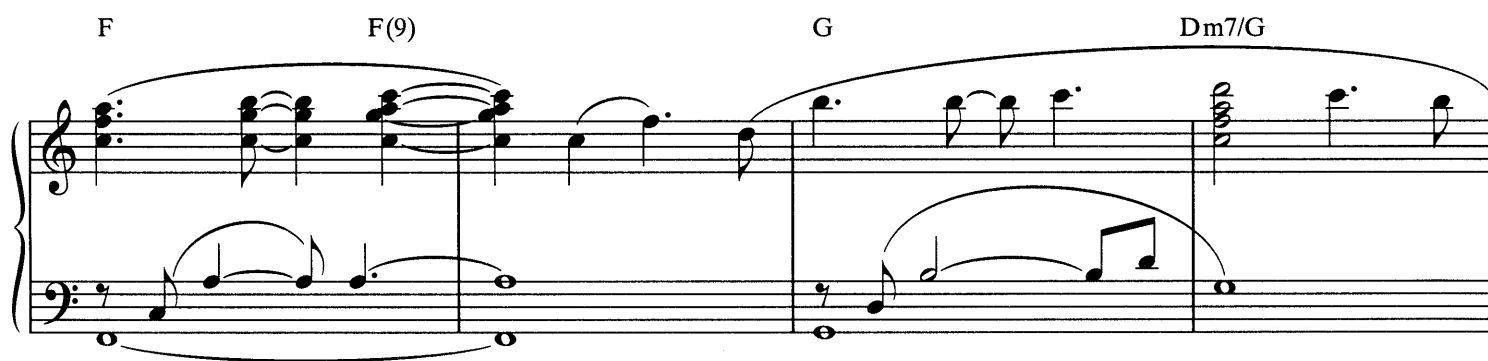
First system of musical notation. Chords: F(9), G, C, Csus, C. Dynamics: *mp*.



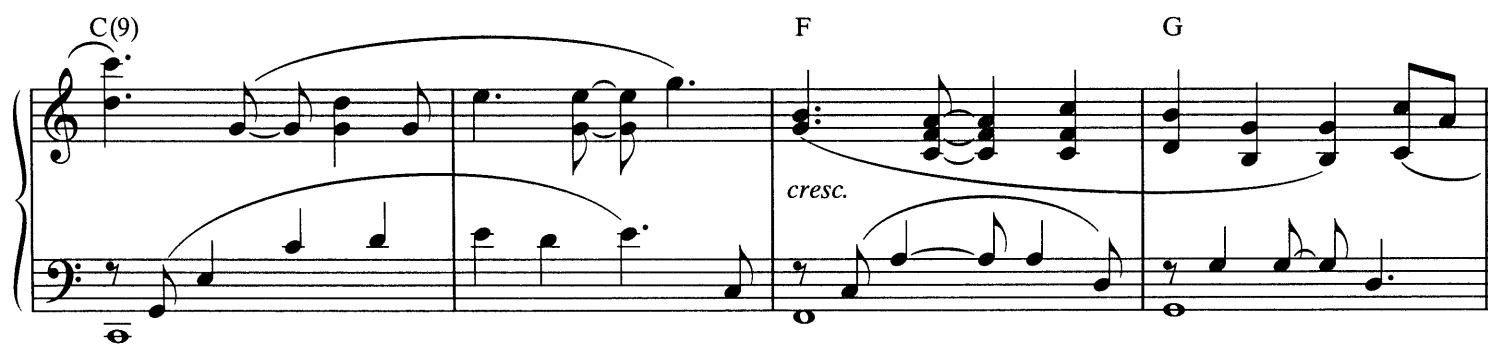
Second system of musical notation. Chords: F, F(9), G, Dm7/G.



Third system of musical notation. Chords: C(9), F/G, C, Csus, C.



Fourth system of musical notation. Chords: F, F(9), G, Dm7/G.



Fifth system of musical notation. Chords: C(9), F, G. Dynamics: *cresc.*

C(9) Dm9 F(9) F

mf

G Dm7/G Csus C Dm7/G

mf

C(9) Dm9 F(9) G

mf

F/G C(9) C F(9) G G7

mf

C(9) Dm7 Em7 F G/F F(9)

mf

G(9) Dm7/G C(9) G

C(9) F G/F F(9) *dim.*

G Dm7/G Am(9) *mp*

F(9) G *cresc.*

C Dm7 C/E F F(9) F *mf*

G Dm7/G G C(9) Dm7/G

C Dm7 C/E F G/F F(9)

G Dm7/G G7

Am(9) D/F# F(9)

dim. *mp*

G(9) C F(9) C

rit. e dim.

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Joy To The World

Have Yourself A Merry Little Christmas

If You Believe

Greensleeves / Carol Of The Bells Medley



Silent Night

O Holy Night

The Gift

Even Santa Fell In Love

Do You Hear What I Hear?

Silver Bells



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